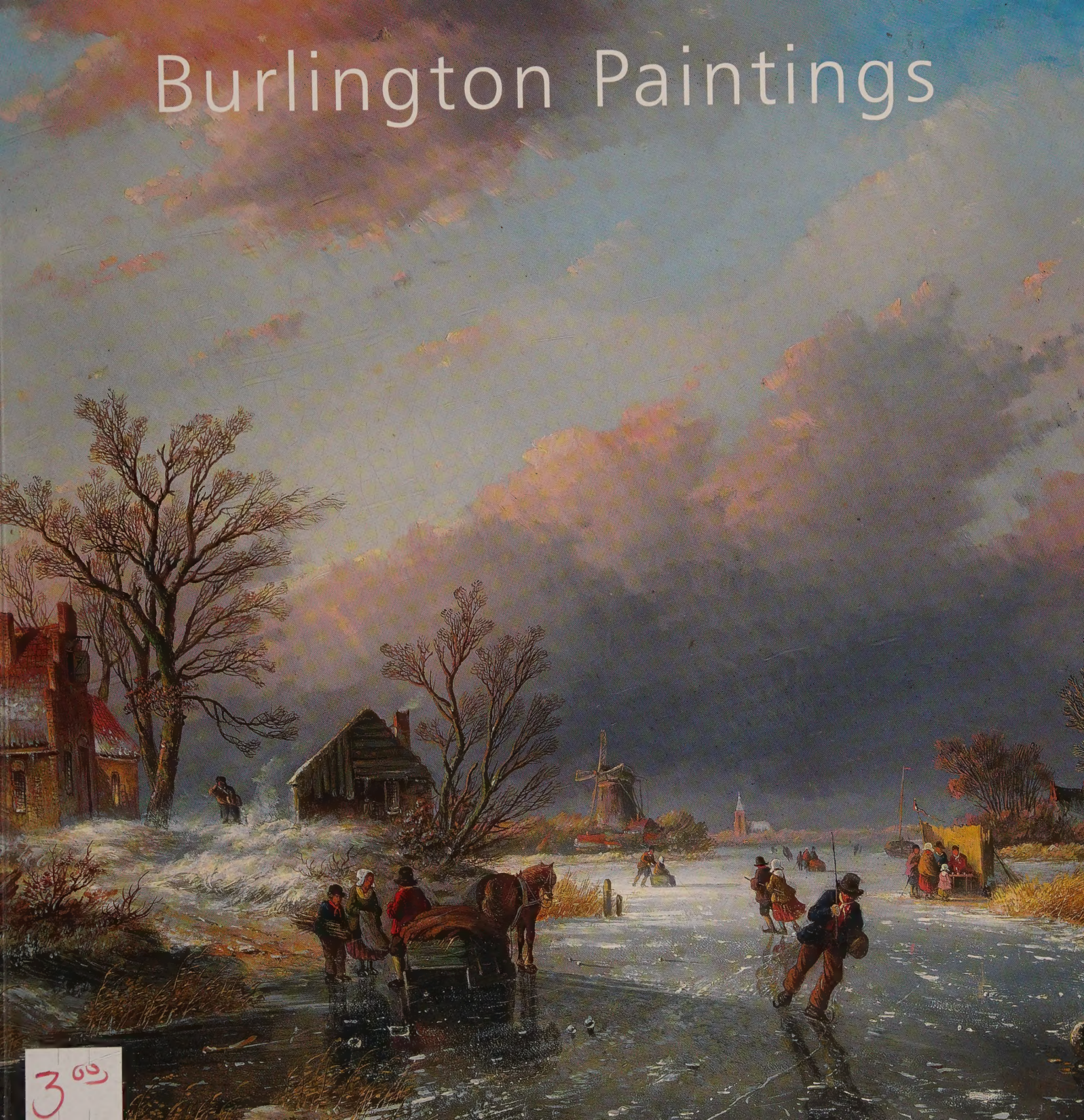


# Burlington Paintings









# Burlington Paintings

FINE 19<sup>TH</sup> and 20<sup>TH</sup> CENTURY BRITISH and EUROPEAN PAINTINGS



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**GALLERY OPENING HOURS : Monday - Saturday 10.00 - 5.00 or by appointment**

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# 1 Jan Jacob Spohler

## 1811 - 1866

Jan Jacob Spohler was born in Nederhorst a-la-Montagne on 7th November, 1811. He studied under J.W. Pieneman at the Amsterdam Academy and devoted his life to the portrayal of the Dutch landscape. Spohler was painting during the height of the Dutch Romantic movement in Holland and he followed in the footsteps of the great master Andreas Schelfhout. Like Schelfhout, Spohler was comfortable painting winter or summer landscapes, capturing the atmosphere of both with equal skill. The artist often included small groups of figures in his work, giving us a delightful insight into the life of the times.

The artist travelled extensively throughout Holland during his working life, living in Amsterdam, Harlem, Brussels, The Hague, Leiden and Rotterdam at one time or another. He finally returned to Amsterdam again in 1861 and he died there 5 years later on 15th June.

Spohler's work sold well during his lifetime and he often competed for commissions with other contemporaries such as F.M. Kruseman (1816-1882) and Charles Leickert (1816-1907). Spohler had two sons who were both artists; J.J.C. Spohler, who was very much influenced by his father in his style and subject matter, and J.F. Spohler who chose the Dutch townscape as his genre. His paintings can be found in the museums of Harlem, Broederpoort and Kampen.

### Dutch Winter Scene with Skaters

Signed

Oil on Canvas

24 1/2 x 32 3/4 ins / 62.2 x 83.2 cms







## Henry George Todd

1846 - 1898

Todd was born in Bury St Edmunds, and after first working in the family decorating business, he decided to pursue a career as an artist. He attended the Royal Kensington School of Art where he was deemed to be a very promising young artist. After his studies Todd returned to Suffolk and specialised in still life subjects. His early training and education in the technique of old master still life painters is clearly recognisable; his work has a rather Dutch quality and he is widely regarded as one of the finest painters of grapes. He exhibited at the Royal Academy and also at the Ipswich Fine Art Society between 1875 and 1897.

### Still Life with Roses and Fruit on a Marble Ledge

Signed and Dated 1891

Oil on Canvas

24 x 20 ins / 61 x 50.8 cms







## Fritz Wagner

1896 - 1939

Wagner was born in Munich in 1896. He followed in the footsteps of the French artists Meissonier and Adolphe Alexandre Lesrel who both painted subjects with a military theme. The tender gaze adopted by many 19th century painters towards subjects of children was also extended towards paintings of the older generation, most notably by artists from Germany and Austria.

Whilst artists such as Lesrel concentrated on scenes of grandeur at court, with elegantly dressed noblemen playing chess or attending musical recitals, other painters such as Wagner concentrated on more nostalgic compositions with their characterful portrayals of card playing or story telling, inevitably accompanied by ale and a pipe. Fritz Wagner developed his own style and he always painted his subjects in an informal and relaxed atmosphere. His palette was soft but he was a skilled draughtsman and his figures are well painted and natural.

### In Good Company

Signed

Oil on Canvas

25 <sup>3</sup>/<sub>4</sub> x 31 <sup>1</sup>/<sub>2</sub> ins / 65.4 x 80 cms







## 4 Heywood Hardy ARWS RP RE RWA 1842 - 1933

Heywood Hardy was a painter and etcher of animals, portraits, genre and sporting subjects. He was born in Chichester, on 25th November, 1842, son of the artist James Hardy, Sr. (1801-1879) and younger brother of James Hardy, Jr. (1832-1889).

After a short time with the 7th Somerset Volunteers, Hardy borrowed some money from his brother and travelled to Paris. In 1864 he entered the Beaux Arts to study under the battle artist, Pielse.

He returned to England in 1868 and found his work was in great demand. He was often invited to country estates to paint portraits, sporting pictures and animal studies. Hardy continued to enjoy commissions for portraits, animal studies and hunting scenes, but he decided to concentrate on painting genre subjects.

From about 1870 his career flourished and he was elected a member of a number of societies including The Royal Society of Painters and Etchers, The Royal Institute of Oil Painters and The Royal Society of Portrait Painters. He exhibited 46 paintings at the Royal Academy between 1864 and 1919 whilst also exhibiting at the Royal Society of British Artists and the British Institute.

### Stepping Out

Signed

Oil on Canvas

24 x 18 ins / 61 x 45.7 cms







## Edgar Hunt

1876 - 1955

Edgar Hunt and his brother Walter were born in Birmingham and were the third generation in the Hunt family to become artists. Their grandfather was Charles Hunt (1803-1877) who was well-known for his humorous genre subjects which he exhibited from 1846 at the Royal Academy and their father was the artist Charles Hunt Jr. (1829-1900). With this background of artistic achievement it was natural for Edgar and Walter (1861-1941) to become painters.

Edgar had no formal art training but was schooled by his father. He specialised in painting exquisitely detailed works of farmyard scenes and animals, executed meticulously in a realistic style which never changed throughout his career. Hunt was devoted to animals from a very early age. He had originally intended to be a farmer and had worked on a farm near Lewes in Sussex for a short period. He continued the tradition of English animal painting which had begun with Landseer. Landseer was the first English artist to portray animals for their own sake, imbuing them with human characteristics and emotion.

Edgar Hunt was best known for his paintings of chickens but he also painted other birds such as ducks which were very popular during the period. Donkeys, goats and ponies were also in demand and at which he excelled. He was not a public man and rarely exhibited his work. However, he did show eleven animal scenes at the Royal Society of Artists in Birmingham and 'Feathered Friends' was exhibited at the Walker Art Gallery in Liverpool. He was a great friend of the artist J.F. Herring Jr. (1815-1907) by whom he was influenced artistically. Highly successful during his life-time, Edgar Hunt remains ever popular to this day.

### The Proud Mother

Signed and Dated 1927

Oil on Canvas

10 x 12 ins / 25.4 x 30.5 cms







## Charles Joseph Frédéric Soulacroix

1825 - 1889

Soulacroix was born in Montpellier in France on 6th July, 1825. He enrolled at the Ecole des Beaux-Arts in September, 1845, studying with the sculptors A.A. Dumont (1801-1884) and E.J. Ramey (1796-1852) and the German painter P. Cornelius (1783-1867). The artist won awards for both sculpture and painting and he made his debut at the Salon in 1849.

Soulacroix painted a number of history paintings and he also decorated the dome and six side chapels in Notre Dame Cathedral between 1863 and 1865 at the request of Monseigneur Haffreingue, the Bishop of Boulogne-sur-Mer.

In July, 1852 Soulacroix married Giacinta Diofebo in Rome. He worked there after his marriage and also in Parma, Pisa, Livorno and Florence. During his time in Italy he perfected his best known subject matter, scenes depicting 18th century costumed figures. Soulacroix excelled in painting figures enjoying the fashionable salons of Paris and Florence. He demonstrated his technical skills by painting elegant furniture and the fine silk and satin fabrics of dresses and wall coverings.

This particular painting depicts three sumptuously dressed women enjoying afternoon tea, a ritual central to the vibrant salon culture of the period. The salons of Paris allowed fashionable women to gather and refine their taste and knowledge through conversation. The elaborate satin gowns, fine china adorned with Japanese motifs, silk covered walls and Louis XV ormolu furniture are all marks of the very best taste they sought to refine. Soulacroix's paintings were very popular among the society he depicted and brought him considerable success during his lifetime. He continues to be regarded as the master of his genre today. The artist died on 9th May, 1889 in Florence.

### A Stirring Conversation

Signed

Oil on Canvas

34 x 26 ins / 86.3 x 66 cms







## John Frederick Herring Jr

1815 - 1907

John Frederick Herring, Jr. came from a family of sporting and animal artists, which included his father, who was a very famous painter of sporting and animal subjects, his two brothers, Benjamin and Charles, and his uncle, Benjamin, Sr. His mother (a member of the Society of Lady Artists) was also a competent painter and exhibited genre scenes at the Royal Academy from 1852 to 1866.

John was the first of three sons to help his successful father. He worked in both oil and watercolour, but his oils are of greater interest and they have in the past often been confused with those of his father. He exhibited extensively at the Royal Academy between 1863 and 1873 and also showed at the British Institute and the Suffolk Street Galleries. Herring married the artist Kate Rolfe and spent the latter part of his life at Fulbourn near Cambridge.

### Good Companions

Signed

Oil on Canvas

30 x 50 ins / 76.2 x 127 cms







## 8 Edward Ladell

### 1821-1886

Edward Ladell was born in Colchester, Essex and he initially worked for his father, Christmas Ladell, who was a coach builder. He was an entirely self-taught artist and specialised in painting still life subjects which he portrayed with extraordinary realism. His favourite motifs were fruit, flowers, ornamental boxes and antique glassware. This painting epitomises the artist's skill; every detail is rendered with amazing accuracy and the beautiful reflections in the wine glass convey a sense of the surroundings. Prawns are a rare feature in Ladell's work and show a high level of dedication and technical refinement.

Ladell married his second wife Ellen in 1878 and eventually they moved to Exeter where they had a studio at 20 Queen's Street. Ellen was also an artist and strove to emulate the works of her husband. She usually signed her work with her name in full whereas Edward used the EL monogram. Edward Ladell died in Exeter in 1886 and his obituary in The Essex County Standard considered him "the foremost man of his day in fruit painting".

He exhibited at the Royal Academy (1856-1886), British Institution and Royal Society of British Artists, Suffolk Street. Examples of his work are with Bristol City Art Gallery, Colchester and Essex Museum, Royal Albert Memorial Museum, Essex, Harrogate City Art Gallery, Reading City Art Gallery and the Mappin Art Gallery, Sheffield.

### Still Life with a Roemer, Cut Lemon, Prawns and Plums

Signed with Monogram

Oil on Canvas

12 x 10 ins / 30.5 x 25.4 cms







## Luigi Bechi

1830 - 1919

Luigi Bechi was an Italian painter who was born in Florence in 1830. He was a pupil of Bezzuoli and Pollastrini and he specialised in painting figurative subjects of high quality. This work is typical of his subject matter; here he depicts a delightful young Italian girl weaving a basket. His draughtsmanship is excellent and his palette is rich in tone.

Bechi was honoured with a medal in Florence for his painting and he exhibited at the Suffolk Street Galleries, London, in 1879. The Galerie d'Art Moderne in Florence and the Prado in Madrid hold examples of his work.

### The Young Weaver

Signed

Oil on Canvas

25 x 19<sup>3</sup>/<sub>4</sub> ins / 63.5 x 50.2 cms





## Benjamin Williams Leader RA

1831 - 1923

Benjamin Williams Leader was born in Worcester in 1831. His father was an engineer in Worcester where Leader spent most of his childhood. He was educated at The Worcester Grammar School and then started a career in engineering, which he soon abandoned to study art at the Worcester School of Design. It was here that he learnt the basic skills of technical draughtsmanship. Leader derived his artistic ideas directly from nature and from his native countryside of Worcester. Scotland and Wales were also great sources of inspiration.

In 1857 he changed his name from Benjamin Leader Williams (he was related to the Williams family of painters) to Benjamin Williams Leader. This also helped avoid confusion with the eleven other artists of the same surname who exhibited at the Royal Academy. His picture 'A Stream from the Hills' was commended by Ruskin in 1857, and his work entitled 'Temptation' was purchased by the successful artist, Thomas Creswick, R.A. In 1863 the Prime Minister W.E. Gladstone bought his painting of 'The Churchyard at Bettws-y-Coed', and as a result of this Leader was flooded with commissions. He spent a great deal of his time during these years painting in Wales. His work can be found in many important museums including the Victoria & Albert, the Tate, Manchester, Liverpool and Bristol.

### In a Welsh Valley

Signed and Dated 1909; Inscribed on Reverse

Oil on Canvas

40 x 60 ins / 101.6 x 152.4 cms

Exhibited : Royal Academy 1909 No.173

Royal Academy Illustrated, Plate 10





**Louis Bosworth Hurt**

1856 - 1929

Born in Ashbourne, Derbyshire, Hurt became famous for his paintings of the Scottish Highlands and his portrayal of Highland cattle. Some of Hurt's early training was as the pupil of another well-known Derbyshire artist, George Turner. Much of his work was done at his home in Ivonbrook, where he kept his own herd of Highland cattle, although he made frequent visits to Scotland. He also painted small landscapes during Snowdonian autumn holidays, when he had a cottage at Bettws. Occasionally he painted views in the Southern Counties, especially at Burnham Beeches, and a list of his sales documented in Benezit suggests that he also visited France.

**The Isle of Skye**

Signed

Oil on Canvas

36 x 30 ins / 91.5 x 76.2 cms





1884 - 1955

Margaret Dovaston was born in Wandsworth in 1884. She studied at Ealing Art School and at South Kensington, under C.W. Cope and J. Watson Nicholl. She attended The Royal Academy School for 5 years and won several medals whilst she was there. Dovaston was awarded The British Institute Scholarship and was elected a member of The Royal Society of British Artists, Suffolk Street, in 1905 and she exhibited there between 1908 and 1913. She was also a frequent exhibitor at The Royal Academy.

Margaret Dovaston developed a special interest in old English interior and historical scenes and she had a remarkable collection of period style costumes and furniture. Her paintings were created purely from imagination, but this was no doubt assisted through reference to her own studio and museum of 17th, 18th and 19th century costumes and antiques. She said of her paintings, "They tell a story in which the spectator is invited to fill in the details at will."

### His Stradivarius

Signed and Dated 1950

Oil on Canvas

20 x 27 ins / 50.8 x 68.5 cms





## 13 William Weekes

Fl. 1864 – 1904

William Weekes is best known for his genre and animal paintings. He was born into an artistic family - his father was the sculptor Henry Weekes RA and his elder brother the genre painter, Henry Weekes, Jr. William Weekes spent his working life in London and he resided at 21 Oppingdon Road, Primrose Hill.

Amongst his favourite subjects were humorous portrayals of animals. Indeed Weekes delighted in personifying them and placing them in situations particular to humans, as seen in the paintings: 'You are sitting in my Nest', 'Prattlers and Cracklers', 'The Patient and the Quacks' and 'A Snap for the Lot'. However, Weekes' work shows a sensitive understanding of his subject matter and part of his success in creating such a peaceful country atmosphere lies in his affection for it. He exhibited at the Royal Academy and other major London venues from 1865 to 1904.

### On Guard

Signed

Oil on Panel

8 x 11 1/2 ins / 20.3 x 29.2 cms





## 14 Edmund Blair Leighton

1853 – 1922

Edmund Blair Leighton was born in London on 21st September, 1853. His father was the portrait artist Charles Blair Leighton who exhibited at the Royal Academy between 1843 and 1854. His portrait of Joseph Hume now hangs in the National Portrait Gallery.

Edmund began painting when he was 21 and he trained at the Royal Academy School. He first exhibited there in 1878 when he is recorded as living at 175 Cornwall Road, Notting Hill. He was a skilled draughtsman and his pleasing genre paintings were either of historical subjects or subjects of a rather more romantic nature. He often depicted elegant ladies in landscapes or interiors and Christopher Wood wrote that the works 'have a similar charm to those of Tissot'. Certainly the public greatly admired his work and delighted in his romantic depiction of a bygone age. Leighton continued to exhibit at the Royal Academy until 1904. His works were often signed E.B.L.

The artist died in London on 1st September, 1922 and Bristol City Museum and Leeds City Art Gallery have examples of his work in their collections.

### The Gallant Suitor

Signed with Initials and Dated 1890

Oil on Panel

9 <sup>3</sup>/<sub>4</sub> x 12 <sup>3</sup>/<sub>4</sub> ins / 24.8 x 32.4 cms





## 15 Walter Waller Caffyn

### 1845 - 1898

Caffyn specialised in painting landscapes, in particular harvesting and river scenes. He lived for many years at Dorking in Surrey and he painted the local views there and in neighbouring Sussex. He also made intermittent excursions to Yorkshire.

By the end of the 19th century, as a consequence of the Industrial Revolution, a large and prosperous middle class had emerged in England. Many people had moved away from the country into the city to further their business interests and they wanted paintings which would remind them of their rural past. This created a huge demand for landscape paintings and Caffyn and his contemporaries produced many paintings to satisfy this market. He exhibited at the Royal Academy between 1876 and 1879 and also at Suffolk Street and the Royal Institute of Oil Painters.

Caffyn painted using a fluid brushstroke and natural colours with touches of warm reds, yellows and browns. In his work he frequently incorporates an impressive panoramic view over distant landscape in the background whilst creating intimacy in the foreground with quite detailed foliage and flowers. He often painted birds in his work; it is not unusual to find a kingfisher hidden away somewhere or a moorhen skimming the water.

#### On the River Rother, Fittleworth, Sussex

Signed and Dated 1893; Inscribed verso

Oil on Canvas

20 x 32 ins / 50.8 x 81.3 cms





1834 - 1912

Antonio Paoletti was born in Venice on the 8th May 1834. He specialised in painting genre scenes and he occasionally adopted the style of the 18th century. Paoletti was very fond of depicting the people of Venice going about their daily work, often set against the background of the well known buildings and canals of the city. He often incorporated children in his work and these paintings are particularly endearing. It is also known that he painted the ceiling of the Church of the Madonna dell'Orto.

He died on the 13th December 1912 in Venice and work has been exhibited in Rome, Milan and Turin.

### The Little Orange Seller

Signed

Oil on Panel

16 x 20 ins / 40.6 x 50.8 cms





Antonio Paolotti L. Giove  
Venezia

## 17 Harold Clayton

1896 – 1979

Harold Clayton was born in London in 1896. He came from an artistic family and was sent to art school in Hackney at an early age. After graduating with distinction, he moved to Harrow Art School and completed the course, once again, with distinction. From here he was sent to Hornsey College of Art where he studied graphic design and commercial art - graduating, as ever, with distinction (even though he was not particularly enamoured of this art form). Finally, he went to St. Martins School of Art where he studied under the celebrated Art Master Norman Jones.

Meticulous attention to detail and his love of the garden were the two predominant forces which shaped his painting. Although he was a master of many media it is primarily for still life flower paintings that he became famous. This is ironic as he completed relatively few flower paintings in his life. He painted approximately one painting per month, which accounts for both the scarcity of his still life paintings and their quality.

### Summer Flowers

Signed

Oil on Canvas

24 x 20 ins / 61 x 50.8 cms





## 18 Adolphe Alexandre Lesrel

### 1839 - 1929

Lesrel was born at Genet in France on 19th May, 1839. He studied painting and was greatly influenced by the famous French artist Meissonier who painted detailed military subjects. During the 19th century people developed a vivid fascination for the past. This was particularly true in France where memories of the recently deposed monarchy were still strong and the political situation was volatile. Often paintings emphasized the human qualities of the subjects and in Lesrel's works he alludes to the paternal qualities of the monarchy by painting the King's men at ease in their domestic situations.

The artist gives us an intimate and nostalgic glimpse of the past and his cavaliers are exquisitely painted with every attention paid to detail. His colours are rich and vibrant and his rendition of the luxurious is outstanding.

Lesrel was elected to the Society of French Artists in 1885 and he received an award from them in the Exposition Universelle in 1889. He became an Associate of the Salon de la Nationale Beaux Arts in 1890 and regularly exhibited his works there. The museums of Digne, Nantes, Saint Lo, New York and Sydney have examples of his work in their collections.

### The King's Plate

Signed and Dated 1901

Oil on Panel

22 <sup>7</sup>/<sub>8</sub> x 18 <sup>5</sup>/<sub>8</sub> ins / 58.1 x 47.3 cms





## 19 Henry Deacon Hillier (AKA Henry H. Parker) 1858 - 1930

Born in 1858, Hillier lived in London and studied at the St. Martins School of Art. He started his working life as an illustrator for the Illustrated London News but by the age of 23 he had become known as a landscape painter. From 1923 Parker exhibited many of his paintings in the USA, especially in Chicago where his work was in great demand. His paintings were also popular in Canada and were hung in many leading clubs there and in the USA.

Hillier mainly painted in the South East of England, particularly in Surrey, Sussex, and along the Thames where he frequently stayed at Goring and Streatley. He also painted in the Worcestershire area, Wales and Scotland. His Scottish works were usually signed 'H.D. Hillier' whereas he signed his English scenes 'Henry H. Parker'. His works are to be found in museums in Canada, USA, Australia, New Zealand and Britain.

### Loch Triochatan, Argyllshire

Signed; Inscribed verso

Oil on Canvas

12 x 18 ins / 30.5 x 45.7 cms





## Henry H. Parker (AKA Henry Deacon Hillier)

1858 - 1930

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### Near Windsor on the Thames

Signed; Inscribed verso

Oil on Canvas

12 x 18 ins / 30.5 x 45.7 cms





1865 - 1929

Viktor Schramm was a painter and illustrator who worked in Poplet, near Orsova, in Romania. He was born on 19th May 1865 in Orsova but he later moved to Germany to study at the Academy in Munich.

The Hungarian War Museum in Budapest has twenty-six portraits of Hungarian officers, all painted by Schramm. Likewise a portrait of Pflanzeri-Battlin hangs in the Army Museum in Vienna. His work is highly decorative and his use of colour is excellent. He was a good draughtsman and always captured the human figure very well.

He died on 18th November 1929.

## A Perfect Scent

Signed

Oil on Panel

25<sup>3</sup>/<sub>8</sub> x 22<sup>3</sup>/<sub>4</sub> ins / 64.5 x 57.7 cms





1848 - 1918

Adelsteen Normann was born on 1st May, 1848 at Bodo, Norway. He started his working life in business, but gave this up before he was twenty and went to Düsseldorf to study painting. Normann loved his native Norway, but knew he would receive a better artistic training in Germany. He worked in Düsseldorf from 1869 to 1873 with the well known charismatic Russian professor Eugen Ducker, who encouraged him in his imaginative treatment of landscape.

Normann was almost exclusively a landscape painter. Under the influence of Ducker it was in Düsseldorf that Normann produced his most inspired Norwegian scenes. It was the fjords that fascinated Normann most, and he was preoccupied with trying to recreate their atmosphere. He loved Norwegian rural life and the harmony this seemed to have with the surrounding landscape. Paintings of fishermen, peasants and small villages set against the snow are typical of this. He was also very interested in the effect of the sun and moon on the snow, the feel of the snow at night and its different appearance and feeling during the various seasons.

Normann's work was very much appreciated during his lifetime. He exhibited in Berlin, Vienna, London, Düsseldorf and Munich. He also exhibited at the Salon de Paris from 1882, where he received an honourable mention in 1884 and the bronze medal in 1889.

Museums: Aix-La-Chapelle, Breslau, Cologne, Düsseldorf, Leeds, Liverpool, Mayence, Mulhouse, Stockholm and Sydney

## A Norwegian Fjord

Signed

Oil on Canvas

25 x 38 ins / 63.5 x 96.5 cms





**Edward Wilkins Waite, RBA**

1854 - 1924

Edward Wilkins Waite was born in Leatherhead, Surrey on the 14th April, 1854. He was born into an artistic tradition; his grandfather, William Watkin Waite, was a miniaturist, and his father, the Reverend Edward Waite, was an amateur watercolour painter.

Waite was educated at Mansion House Grammar School, Leatherhead and, following a brief visit to Canada in 1874, took up painting as his career. In 1878 he exhibited two pictures at the Royal Academy in London and again two in 1880. Thereafter, with only eight breaks, he exhibited at the Royal Academy every year until 1919. He also exhibited his work extensively elsewhere and in 1893 he became a member of the Royal Society of British Artists. Several museums have examples of his work including Bolton, Guildford, Northampton, Norwich and Plymouth.

**The Rother at Fittleworth**

Signed

Oil on Canvas

20 x 30 ins / 50.8 x 76.2 cms





**24 Edward Wilkins Waite**

1854 - 1924

**Abinger Hammer**

Signed; Painted in 1901

Oil on Canvas

21 x 17 ins / 53.3 x 43.2 cms





## 25 Antoine Bouvard, Sr

### 1870 - 1955

Antoine Bouvard was born at St. Jean-de-Bournay in L'Isere in 1870. He trained as an architect and studied art and architecture under Constant-Dufeus at the Ecole des Beaux-Arts in Paris. He became the Director of Architectural Services for the Seine, and was responsible for the construction of the Bourse du Travail and the Boulevard Morland in Paris.

Bouvard was a great artist and his favourite subjects were the architecture and canals of Venice. His work shows the influence of Félix Ziem in his choice of warm colours and the fluidity of movement in his brushstrokes. His paintings reflect the outstanding beauty of the city and he captures the unique lighting effects that are found there.

The artist is known to have painted under his own name and frequently under the pseudonym Marc Aldine.

### Golden Glory, Venice

Signed

Oil on Canvas

19<sup>3</sup>/<sub>4</sub> x 25<sup>3</sup>/<sub>4</sub> ins / 50.2 x 65.4 cms





1857 - 1945

Delphin Enjolras was born in 1857 at Courcouron in the Ardèche. He had a formal artistic training studying under the celebrated teacher Gérôme at the Beaux-Arts, and Dagnan-Bouveret.

He painted some fine landscapes, in particular those hanging in the Musée du Puy, and the Musée Calvet d'Avignon. However the majority of Enjolras' oil paintings and pastels depict young ladies illuminated by lamplight. His subjects are often engaged in simple domestic pursuits such as reading, sewing or flower arranging, although at times he sought a more intimate portrayal.

Enjolras exhibited at the Société des Artistes Français, of which he became a member in 1901, and at the Paris Salon from 1890. His work is represented in the Musée du Puy and Musée d'Avignon.

### La Lettre

Signed

Oil on Canvas

28 1/2 x 21 1/4 ins / 72.5 x 54 cms





## Philip Thomson Gilchrist

1865 - 1956

Born at Stanwix, near Carlisle, Gilchrist was educated in Hampshire, and spent some years as a partner in a calico-printing business before studying under Tom Mostyn (1864-1930). He was elected to the Royal Society of British Artists in 1906 and was also a member of the Liverpool and Manchester Academies of Arts. Gilchrist worked mainly in Lancashire and lived at Sunderland Point, near Lancaster. He exhibited at the Royal Academy (from 1900), the Royal Scottish Academy and the Royal Society of British Artists. His work is represented in several public collections.

'Back to the Moorings' - Sunderland Point, near Lancaster

Signed

Oil on Canvas

32 x 53 1/2 ins / 81.3 x 135.9 cms

Exhibited: R.A. 1909 no. 394



1882 - 1966

Bernard Pothast was born on 30th November, 1882 in Hal, Belgium. He studied painting at the Rijksakademie in Amsterdam between 1904 and 1907 and there he was particularly influenced by the artist A. Allebe, who was a professor at the school. Pothast was very much a follower of the Hague School who were the Dutch equivalent of the French Impressionists. He specialised in painting interior scenes with children, often depicting toys and other objects which are of both an historical and artistic interest.

It has been suggested that his models were his wife and children and it is tempting to accept this as true when a likeness of models can be detected throughout his works. The artist's use of light was very special. His figures are often bathed in a warm glowing light which usually emanates from a window and gives an added intimacy to the scene. Pothast died in Laren on 1st February, 1966. His paintings continue to be very popular and can be found in private collections throughout the world.

### **Summer Morning**

Signed

Oil on Canvas

24 x 20 ins / 61 x 50.8 cms





## Marcel Dyf

1899 - 1985

Marcel Dyf was born in Paris on the 7th October, 1899. As a youth he was influenced by the Impressionist and Post-Impressionist movements that he observed in Paris and Normandy, where he spent his holidays.

He started a career in engineering but it was short-lived and he was still in his early twenties when he decided to become an artist. He moved to Arles in Provence where he bought a studio and began zealously painting the inspirational landscapes that were new to him. Dyf was entirely self-taught as an artist. He remained in Arles for thirteen years before returning to Paris in 1935. After the war Dyf held exhibitions of his work in some of the major cities in France. In 1950 he acquired a studio in Cannes where he met his wife Claudine in 1954.

A member of L'Ecole Francais, Dyf's fame rapidly spread outside his native France and a number of successful exhibitions of his work have been held in the United States of America and Great Britain. He died on 16th September, 1985.

### *A Stormy Day, Port Navalo, Golfe de Morbihan, Brittany*

Signed

Oil on Canvas

23 1/2 x 28 5/8 ins / 59.7 x 72.7 cms





## Campbell Archibald Mellon

1878 - 1955

Campbell Mellon was born in Berkshire on the 16th of June 1878. He married and settled in Nottingham in 1903 and it was only after his move here that he began to paint seriously. His mentor was Carl Brenner who was the nephew of the famous 19th century landscape artist B.W. Leader.

After the First World War Mellon moved, with his wife, to Gorleston in Norfolk. Here he met the acclaimed artist Sir John Arnesby Brown, R.A. who was a great influence and inspiration to him. He began exhibiting his landscapes at the Royal Academy in 1924 and the first work to be shown was 'Yarmouth – August Bank Holiday'. This work was a typical example of the artist's innovative style showing many tiny figures covering the beach. He continued to exhibit there showing over 50 works during his lifetime. In 1938 Mellon was elected a Member of the Royal Society of Oil Painters and in 1939 he became a Member of the Royal Society of British Artists. He painted avidly until his death in Gorleston on 28th August, 1955.

His paintings are to be found in the public galleries of Bristol, Sheffield, Leeds and Great Yarmouth.

### Beach Scene - '3.30 Early September'

Signed; Inscribed on reverse

Oil on Board

9 x 12 ins / 22.8 x 30.5 cms



## Herbert Davis Richter

1874 - 1955

Herbert Davis Richter was a British artist who is best known for his oil paintings of interiors. He painted several scenes in Buckingham Palace and also the homes of many society figures of his day, in addition to scenes in his own homes in Redcliffe Square, London and Blewberry.

Richter was born in Brighton on 10th May, 1874. He studied furniture design at Bath School of Art before setting himself up in business in Bath as an architect and designer between 1895 and 1906. After this period Richter travelled to London to continue his studies, enrolling at Lambeth College and the London School of Art where he studied under Browning and J.M. Swan.

He exhibited his work at the major London Galleries and leading venues in the provinces. In 1937 he contributed work to the Exposition Internationale de Paris, where he was awarded a Gold Medal. Richter was elected to the Royal Society of British Artists in 1910, the Royal Institute of Oil Painters in 1917, the Royal Institute in 1920, the Royal British Colonial Society of Artists in 1927 and the Royal Watercolour Society in 1937.

### Reflections

Signed

Oil on Canvas

24 x 20 ins / 61 x 50.8 cms





Born 1873

Amédée Julien Marcel-Clément was born in Paris on 15th September, 1873. He painted various subjects including landscapes, seascapes, wildlife and Parisian scenes. In 1903 he made his debut at the Salon de la Nationale des Beaux-Arts and he continued to exhibit there and at the Salon des Indépendants for many years. Between 1913 and 1914 he also exhibited in England at the Walker Art Gallery in Liverpool and at the Royal Scottish Academy.

Although Marcel-Clément resided in Paris for virtually all his life, he only painted a relatively small number of views of his native city. The majority of his works are shipping subjects off the French coast and it is for these works that he is best known. His coastal views capture the dramatic atmosphere of light emanating from the sky and bouncing off the sea. His palette is natural and he uses varied greys and blues interspersed with whites and creams to evoke the silvery quality of both sky and sea. Using simplified forms and abstracted surfaces the sails of the boats are evoked with astonishing realism. The viewer is drawn into the scene as if he were actually there.

### Canots et Voiles de Douarnenez, Brittany

Signed

Oil on Canvas

22 <sup>3</sup>/<sub>4</sub> x 44 <sup>1</sup>/<sub>4</sub> ins / 57.7 x 112.3 cms





Born 1919

Gabriel Deschamps was born in 1919 and studied at the Ecole Nationale Supérieure des Beaux Arts in Paris. From 1939 he was a State Art Professor and a member of the Paris Autumn Salon. He was best known for his evocative landscapes depicting the spectacular coastline of the South of France and he also painted in Provence where he had a house. His paintings perfectly capture the fresh, vibrant colours and the intense quality of light in that region. Deschamps exhibited in Paris, Algiers, Oran and Casablanca.

## Campagne de Grasse

Signed

Oil on Canvas

19 <sup>3</sup>/<sub>4</sub> x 39 <sup>1</sup>/<sub>4</sub> ins / 50.1 x 99.7 cms



## Laszlo Neogrady

1896 - 1962

Laszlo Neogrady was born in Budapest, Hungary in 1896. He was the son of the artist Antal Neogrady and he studied painting at the Hungarian Academy of Fine Arts under the artist Ede Ballo.

From 1922 Laszlo Neogrady exhibited his work at the Hungarian Art Gallery. He specialised in painting naturalistic landscapes many of which depicted forest scenes in the snow.

These works are highly sought after and can be found in collections throughout the world. The artist's extensive use of impasto creates an almost three dimensional effect in these works. His use of light is usually dramatic and his landscapes are very atmospheric. The artist died on 27th August, 1962.

### Twilight Beckons

Signed

Oil on Canvas

26 x 39<sup>1</sup>/<sub>4</sub> ins / 66 x 99.7 cms





## 35 Colin Burns

Born 1944

Colin Burns is a renowned painter of landscape, sporting art and natural history subjects. Born in Norfolk, many of Colin's paintings depict views of East Anglia, the beauty of which has inspired so many fine artists from the 18th century to the present day. However, he is equally adept at capturing the highlands of Scotland and many other beautiful unspoilt areas of England and Europe. Colin continues to paint iconic views of London as his work celebrating the Queen's Diamond Jubilee and the Olympic Games was a great success. He has held seven one-man exhibitions in London and his work is represented in many important private collections, both in Europe and America.

*Snow in St. James's Park, London*

Signed

Oil on Canvas

24 x 36 ins / 61 x 91.5 cms









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